

# CORPORATIONS, JUSTICE AND THE BORDER

## Wednesday, April 19 – Friday, April 21, 2006

Arizona State University at the West campus

### What is the human impact of corporations on issues of justice, labor and the border?

This question drives the third Border Justice Forum at Arizona State University at the West Campus. Corporate interests have a major hand in creating the landscape for immigration and border policies. It is crucial that we take account of trade agreements like NAFTA and CAFTA and their impact on the daily lives of workers and their families. Combining artistic and scholarly modes of investigation and expression, "Corporations, Justice and the Border" brings together diverse communities to share insights and experiences. Please join us in asking important questions, discussing important issues and celebrating the resilience and determination of working people on both sides of the border.



#### SCHEDULE OF EVENTS

##### Public Art Opening, Wednesday, April 19, 5:30pm-7:00pm, Fletcher Lawn

This event will officially open the 2006 forum and call attention to the public art located on the Fletcher Lawn. Opening may include music, performance, readings and a welcome.

##### Opening / Welcome, 8:15am- 9:00am, Thursday, April 20, Kiva

Members of the ASU community will welcome the audience to Border Justice III. Coffee and light fare will be served.

##### Community Conference, Thursday, April 20, 8:15am-5:15pm

##### Screening of "Maquilapolis!: City of Factories" and Discussion Forum Thursday, April 20, 6:30 pm, La Sala [www.maquilapolis.com](http://www.maquilapolis.com)

This film is a grassroots collaboration between the workers of Tijuana assembly factories (maquiladoras), filmmaker Vicky Funari, artist, Sergio De La Torre, the woman's group, Grupo Factor X, and the activist groups, Global Exchange The Environmental Health Coalition. The film follows the difficult life of Carmen, a Maquiladora worker. Through an examination of Carmen's life, Maquilapolis celebrates the life of a strong woman as an interrogation and protest of the global corporate dynamics giving rise to "a city of factories."

##### Closing of the Day, Thursday, April 20, 8:30pm-9:15pm, La Sala /Fletcher Lawn

A candle lit walk through art with flute music by Randy Kemp.

##### Public Art Project: "Producing the Border: Exploring the New Maquilapolis" Opens Wednesday, April 19, Fletcher Lawn

Produced in collaboration with the CALACA Cultural Center, this installation will include paintings, photos, cajitas, masks and other media made by community artists, students, and the West Valley community at large. The pieces will become part of the modular city-space in which visitors confront the materiality of the maquiladora. Another installation will create an "Immigrant Wall of Honor" to invite visitors to post the names of their ancestors who first immigrated to the United States from all parts of the world and throughout US history.

##### Performance: "Amexica: American Tales from the Fourth World" excerpted stage readings from a work in progress, by James Garcia Thursday, April 20, 6:00 pm, La Sala

For more information please go to:  
[www.west.asu.edu/borderjustice/cjb](http://www.west.asu.edu/borderjustice/cjb)  
Send questions to [Michael.Stancliff@asu.edu](mailto:Michael.Stancliff@asu.edu)

##### Sponsored by:

Amnesty International, ASU's West campus • Asian Pacific American Studies (APAS) Program, ASU Tempe campus • ASU College of Human Services: Dept. of Communication Studies, Dept. of Recreation and Tourism Management, Dept. of Social Work • ASU College of Teacher Education and Leadership ASU New College of Interdisciplinary Arts and Sciences: Ethnicity, Race, and First Nation Studies Program, Dept. of Integrative Studies, Dept. of Language, Cultures, and History, Dept. of Social and Behavioral Sciences, Dept. of Women's Studies • ASU Public Affairs at the West campus • CALACA Cultural Center Fletcher Library • Hispanic Honors Society, ASU's West campus The Light of Hope Institute • Lincoln Center for Applied Ethics • MEChA

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WEST CAMPUS

4701 West Thunderbird Road, Phoenix

#### COMMUNITY CONFERENCE

Thursday, April 20th, 8:30-5:00pm

Presented in partnership with The Light of Hope Institute, this day-long series of workshops and panels aims to bring a diverse group of scholars, including activists, academics, non-governmental organizations to engage in a critical dialogue regarding the role and impact of corporations on human lives and communities at the border and beyond.

##### 8:15-9:00 Opening Ceremony, Kiva

##### 9:10-10:30 Panel One: Addressing Challenges of Maquila Workers, Families, and Communities, Kiva

Panelists will discuss socioeconomic conditions surrounding border communities. This discussion is intended to review and further grassroots efforts to cope with the difficult social situations brought about by local maquila industries.

Panelists: Francisco Trujillo from BorderLinks in Nogales  
Victor Munoz, International Typographical Union Local 370  
Zoe Hammer, Border Action Network, Tucson

##### 11:00-12:15 Morning Workshops (concurrent)

##### Workshop 1: Amnesty International youth focus workshop, UCB 262

Youth Resolution Workshop - Amnesty International brings youth up to age 22 together for an educational and interactive workshop exploring issues of transnational justice in relation to established human rights doctrines. The workshop will culminate with the composition of a series of resolutions.

##### Workshop 2: Light of Hope Institute's: Conflict Resolution and Strategies to Easing Tensions on the Border, UCB 264

The workshop will be facilitated by an internationally recognized attorney, Mrs. Nancy Splain. During this session, several immigrants will share their experiences at the border with the audience and discuss ways to resolve some of their concerns.

##### 1:15-2:00 Special Remarks, Daniel Stahoviak, Manager, Wal-Mart's Global Ethics Office

##### 2:00-3:15 Panel Two: The Border Justice: From Proscription to Prescription, Kiva

This panel discussion will focus on border issues from the perspective of the faith-based community.

Panelists: Dr. Paul Eppinger, Executive Director, Arizona Interfaith Movement  
Reverend Trina Zelle, Executive Director, Interfaith Worker Justice  
Imam Abdur-Rahim Shamsid-Deen, Masjid-Jauharatul Islam Mosque  
Reverend Arden Dorn, former director, Lutheran Social Ministries of the Southwest

##### 3:30-4:45pm Afternoon Workshops (concurrent)

##### Workshop 3: Amnesty International Corporate Action Network, UCB 261

Amnesty International introduces its campaign for corporate accountability, working to protect human rights by holding economic actors accountable for their conduct.

##### Workshop 4: No More Deaths~No Mas Muertes!

A look at the crisis in the Borderlands, UCB 262

Since 2002, No More Deaths has responded to the dramatic increase in migrant deaths in the Arizona desert by conducting patrols to render direct medical and food aid to crossers. The workshop will offer an "insider's view" of one arm of the migrant-rights movement in Arizona.

##### Workshop 5: Laboring and living in the global economy, UCB 264 --facilitated by Hispanic Honor Society (HHS)

This workshop will explore in-depth the daily struggles and challenges in border communities. It will feature two Tijuana maquila workers, Victor Munoz, International Typographical Union Local 370 Delegate, and Francisco Trujillo of BorderLinks.