

INSTALLATIONS

- 2007 **Alga-Aqua** sound installation, sea weed and electronics; SalaX, College of Fine Arts, Pontevedra, Spain Oct -Nov and at Centro Social de Carvalhais in São Pedro do Sul, Portugal, Dec -Jan 2008, for Fronteiras07
Half Lives-Nuclear Waste, sound and video with amplified tuning forks and laser light, the Icehouse, Phoenix, AZ march 2007
- 2006 **Fences/Borders-USA/Mexico**, with M. Higuchi, sound and video; Museum of World Culture Gothenborg, Sweden to run thru Apr 2008
Fences/Borders, sound/video installation with 18 foot long bougainvillea coil loudspeaker, Jack Straw New Media Gallery, Seattle, WA
Five Sound and Video installations, Chocolate Factory, Phoenix, AZ . (Biopsy, Bamboo Scales, Grain Series Pieces, 20 x 24 Polaroids and Three Handbuilt Loudspeakers)
- 2005 **Fences/Borders**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Relocation: Alaska 1942-45 with M. Higuchi, installation with sound and video at the Burton Barr Central Library, about the relocation of the Aleut People during World War II, Phoenix, AZ
- 2004 **Fences/Borders** Arizona State University, West Gallery, Phoenix, AZ
- 2001 **20 x 24 Polaroid Photographs** with Sound Objects; Main Street Gallery, Cottonwood, AZ
Rate of Exchange sound installation, Academy of Fine Arts, Turku, Finland
- 2000 **Border Fences** for Acoustic Animation Festival, Institute for Studies in the Arts, Arizona State University Tempe, AZ
- 1999 **A Hay Loudspeaker** sound installation/group show at San Francisco State University Gallery, SFO CA
- 1998 **Kristallnacht** with M. Higuchi, audio and laser; Judah Magnes Museum, Berkeley, CA
- 1997 **Traces** with M. Higuchi, sound & video, at the Scottsdale Center for the Arts, AZ
- 1995 **Threading History: the Japanese-American Experience** with M. Higuchi, Atrium Gallery University of Connecticut, dedication of the Dodd Human Rights Archive Center, Storrs, CT and Cambridge Multicultural Art Center, Cambridge, MA
- 1994 **Threading History** with M. Higuchi, Arizona State University, West Gallery, Phoenix, AZ
Just Testing? amplified tuning forks & laser, School of Music, California Institute of the Arts, Valencia, CA
- 1993 **Kristallnacht** with M. Higuchi, Gallery Kästrich, Mainz, Germany
Sado Island Rice & Hesselt Corn, video installation at City Gallery, Heerlen, the Netherlands
- 1991 **Kristallnacht** with M. Higuchi, Klanken aan de Dijk Festival , Neerijnen, Netherlands
Takuhon performance/installation with M. Higuchi, Y. Fukunaga, A. Nakamura & K. Shinjo, Tokyo, Japan
Los Desaparecidos with M. Higuchi, video & audio, Art Forum Yanaka, Tokyo, Japan
- 1989 **Los Desaparecidos** with M. Higuchi, video & audio, Amnesty International General Meeting, Loyola University Chicago, IL
- 1988 **Pacific Transducer Series** sound installation, Mobius, Boston, MA
News Filters and **20 x 24 Polaroids**, sound installations, Gallery Giannozzo, Berlin, Germany
- 1987 **Metal Mesh Pieces**, large amplified metal screens/video, Ars Electronica Festival, Linz, Austria and University of Massachusetts, Amherst and Smith College, Northampton, MA
A Footnote from Chernobyl sound installation, Echofest 2, Apollohuis, Eindhoven, the Netherlands, Gesellschaft Aktuelle Kunst, Bremen, Germany
- 1986 **2 Wind Harps in the Rain** Sound Symposium, St. John's, Newfoundland, Canada

Many other sound installations prior to 1986.

PERFORMANCES

- 2007 **Music for Plinky, Accordion, Biccyle & Sraw** w/ Carlos Lopez and Joao Rodriguez; Centro para Mexicana Musica y Arte Sonore; Morelia, Mexico
- 2004 **Travelon Gamelon** performed by California Ear Unit, L.A. County Museum of Art, Los Angeles, CA
Changing States 7 Roulette Intermedium's Festival of Mixology, at Location One, (with **Border Fences 3**) NY, NY and CEAIT Festival, Redcat Theater, Los Angeles, CA
- 2002 **Border Fences 3**, SoundCulture MiniFestival, Arizona State University, West, Phoenix, AZ and Wesleyan University Electronic Music Festival, Middletown, CT (with **Changing States 7**)
- 2001 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw**
Sonic Circuits X tour: Chicago Art Institute & the Boston Institute for Contemporary Art
Sand Point Naval Station, Seattle, WA
EAPS series at Rensselaer Poytechnic Institute, Troy, NY
Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland
- 2000 **Border Fences 2; Changing States 6; Music for Plinky, Bicycle & Straw**
Centro Cultural La Cupola, Santiago, Chile, Museo Caraffa, Cordoba, Bariloche City Hall; & Experimenta Festival Buenos Aires, Argentina
Reeds and **From Dark to Light**, deCompression Gallery, Phoenix, AZ
- 1999 **Entrance Music, Music for Plinky & Straw, Changing States 6, & Travelon Gamelon**, Audio Art Festival, Krakow, Poland, Cuba Kultur, Meunster, Germany
ISMS with Performance/Media with Milan Kohout, Arizona State University, West, Phoenix, AZ
- 1998 **Entrance Musicw/ Border Fences, Eight Pieces Sonoran Desert Pieces, Music for Plinky & Straw**, Woodland Pattern, Milwaukee, WI, Kunstlerhaus Dortmund, Germany, Baitz mit Klang Festival, Baitz, Germany, Beyond Music Sound Festival, Beyond Baroque Center, Venice, CA, (only Border Fences)
Sounds of the Southern Hemisphere with Doug Quin; Arizona State University, West, Phoenix, AZ
- 1997 **Eight Pieces from the Sonoran Desert** for video/computer/percussion, Scottsdale Center for the Arts, AZ and St. Louis New Music Circle, Washington University, St. Louis, MO (w/ **Changing States 6**)
- 1996 **Eight Pieces from the Sonoran Desert; Changing States 6**, Mills College Center for Creative Music, Oakland, CA w/ live Web Broadcast, New Langton Arts, SoundCulture 96 San Francisco, CA, Arizona State University West, with Tom Hamilton and Bertrand Moon, Phoenix, AZ (and other media/computer pieces)
17 BEHAVIORS & Sonic Journeys with Pitch to Midi Computer music w/ Larry Polansky, Arizona State University, West
- 1995 **Sonic Journeys with Pitch to Midl**
Experimentalle Musik Fest, Munich, Germany
Lotus Music and Dance, NY, NY (w/ M Higuchi, T Hamilton and B Moon and other works)
Outpost Performance Space, Albuquerque, NM (and other works)
- 1994 **Old Friends with Pitch to Midi**, with T. Hamilton, N. Leonard and A. Neumann ICA, Boston, MA
Cold Storage performance and installation with M. Higuchi, & other pieces, 1994 Fringe Festival, Hong Kong
- 1993 **Untitled Sound Performance**, Jewish Cemetery, for the 4th Construction in Process Festival, Lodz, Poland
- 1992 **Changing States 3** & other works with shakuhachi player, Aki Nakamura
Stichting Logos, Gent, Belgium
Zeebelt, Den Haag
Stichting Steim, Amsterdam, the Netherlands
Het Apollohuis, Eindhoven, the Netherlands, (also broadcast on VPRO, Dutch Public Radio)

Many more performances and screenings prior to 1992 including at:

- 1989 International House, Tokyo, Japan, 1989
- 1987 Neue Musik, Munich, Germany 1987
New Music Budapest, Hungary 1987
Kunstverein 707, Frankfurt. Germany 1987
- 1986 New Music America, Houston Astrodome 1986
EXPO 86, Vancouver, Canada 1986
Performance Space, Sydney, Australia 1986
Victoria University, Wellington, NZ 1986
Grierson State Cinema, Melbourne, 1986
Auckland Ctr. for the Arts, 1986
Auckland City Gallery, New Zealand 1986
SoundWork, Seattle, WA 1986
Evergreen State College 1986
Performance Space, Sydney, Australia, 1986
Los Angeles Film Forum, 1984
- 1983 New Music America, Wash DC 1983
Der Melkweg, Amsterdam, the Netherlands 1983
- 1981 Stichting Logos, Gent, Belgium 1981, '83, '88
Palais de Beaux Arts, Brussels, 1981
London Film Co-op and Musicians Collective, England 1981
J. F. Kennedy Center, Washington, DC 1981
- 1980 New Music America, Walker Art Center, 1980
- 1979 Muzicki Biennale Zagreb, 1979

Many other performances prior to 1979**SCREENINGS/Other**

- 2003 **From Dark to Light, but Dark** Aether International Festival of Radio Art, KUNM, New Mexico,
- 2000 **Music on Line**, for Atractores, Festival Punto de Encuentro, Madrid, Spain
- 1999 **Seven Transducer Series Films**, Big as Life: A History of 8mm in America, MOMA NYC
- 1997 **Screening** of video tapes **8 Sonoran Desert Pieces**, **Death Valley Walks** & other pieces, Pacific Film Archives, University of California Art Museum, Berkeley, CA
8 Sonoran Desert Pieces for the AURINKO-SUN: Exhibition of Solar Art, Rauma Art Museum, Rauma, Finland
- 1996-1986 **Transducer Series Films** a series of 53 super 8 sound films with screenings at:
New Langton Arts, Sound Culture, San Francisco, CA 1996
Pacific Film Archives, Berkeley, CA, 1993
the Exploratorium, San Francisco, CA 1993
Millennium Film, NYC, 1990
Image Forum, Tokyo, Japan, 1989 (two screenings)
The Film Forum Los Angeles, CA 1987
Berks Filmmakers, Altoona, PA 1987
Experimental Film Coalition, Chicago, IL 1986
Grierson State Cinema Melbourne, Australia, 1986 & many others
- 1989 **12th Tokyo International Video Festival**, Award of Distinction: **Four Places at South Point**

Many Radio Broadcasts and many other screenings prior to 1989

PUBLICATIONS: AUDIO RECORDINGS and SCORES

- 2007 **"Music of Richard Lerman"** Two CD set released on EM Records, Osaka, Japan, January 2007
- 2006 Installation image, **Biopsy** in the book, *PHOENIX: 21st Century City*, Abrams, Sept 2006
"Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing. Included on enclosed audio CD along with info about my work, March 2006
- 2004 "Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Mus of Art, about my work for 'Evenings for Educators, Feb 04
"Music and Nature" featured artist on NewMusicBox.org website, American Music Center, Jan 2004
<http://www.west.asu.edu/rlerman> listed #1 on Google, Fall 2003-Fall 2007 in search for Piezo Disks, a primary focus of my research.
- 2001 **Auschwitz** soundscape audio piece on the Phonography.org Audio CD, Seattle, WA, Fall 2001
Manzanar and Tule Lake soundscape audio piece on the SONIC CIRCUITS IX Audio CD ROM, American Composer's Forum, Int. Festival of Electro-Acoustic Music, Minneapolis, MN, Fall 2001
Desert Piece audio selection on "Music and Nature" Wesleyan Univ Press, 2001
From the Pribilof Islands audio selection on "An Uncommon Nature," Anomalous Records, March, 2001
- 2000 Website: <http://www.west.asu.edu/rlerman> -- linked to on the BBC Audio Art Website: <http://www.bbc.co.uk/artzone/sonica/links/index.shtml> in Fall 2000
- 1999 **A Matter of Scale and other Pieces**, *Audio CD*, 63 minutes, Dec. 1999, Anomalous Records, P.O. Box 22195, Seattle, WA 98122-0195, USA (note: now out of print)
Border Fences, CD selection in site of sound: Architecture and the Ear; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; LA, CA ISBN 0-9655570-2-2; 1999
- 1995 **2 Windharps** from the Pages of Experimental Musical Instruments, vol. 10, Audio cassette, EMI; Box 784; Nicasio, CA 94946
- 1994 **Within Earreach: sonic journeys**, *Audio CD*, 1994, Artifact #1009, 64 minutes, Artifact Recordings, 1374 Francisco St., Berkeley, CA 94702 (out of print, download at www.aureobel.com, Helsinki, Finland
- 1992 **echo. the images of sound**, *Audio CD*, 1992, Richard Lerman and 12 other sound artists, Apollohuis ACD 019209, Apollohuis, Tongelresestraat 81, 5612 DB Eindhoven, the Netherlands
- 1990 **Travelon Gamelon: Music for Amplified Bicycles**, *Record and cassette tape*, 1983, 1990, Folkways Records FX 6241; 55 minutes, Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560;
Performances/Scores of Richard Lerman, Scores and other recordings," Frog Peak Composer's Collective, 52 Green St., Lebanon, NH 03766 www.rovers.net/~frogpeak/fpartists/fplerman.html
Cinema for the Ear: Audio Art by Film and Video Artists, *ten minute piece, Bronze Screen and Brass Screen*, compilation by Pacific Film Archives, UC Berkeley Art Museum, April 1996

CURRENT PROJECTS

Death Valley Pieces, a 12 month cycle of video/audio gathered at Death Valley, CA from 1994- 2006

GRANTS (partial list)

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| 2007 | Arizona Commission on the Arts | Artist's Grant for Travel to Fronteiras07, Galicia, Spain |
| 2006 | Arizona Commission on the Arts | Artist's Career Advancement Grant to cover costs to create map for Museum of World Culture |
| 2001 | Arizona Commission on the Arts | Projects Grant for collaborative installation with M. |

2000	Fund for US Artists	Higuchi on the Internment of the Aleuts in WW2 Experimenta 2000 Festival, Buenos Aires, Bariloche, Argentina and Santiago, Chile
1998	Djerassi Artists Center	Residency, July 2-31
1998	TRIS Grant, ASU West	Research grant on Acoustic Ecology
1997	SRCA Grant, ASU West	HONG KONG ARTISTS: Before and After
1995	Institute for Studies in the Arts ASU	CD ROM: SONORAN DESERT PIECES
1995	Arizona Commission on the Arts	Composer's Fellowship
1994	Fund for US Artists	1994 Hong Kong Fringe Festival 1994
1992	Stichting Steim (Amsterdam)	3 month Residency Fellowship
1991	Fund for US Artists	Klanken aan de Dijk Festival, Neerijnen, Holland
1991	Harvestworks (NYC)	Studio Fellowship
1991	Massachusetts Cultural Council	New Genres Fellowship
1989	Natl. Endowment for the Arts	New Genres Fellowship
1989	Asian Cultural Council	5 month Tokyo Residency
1988	J. S. Guggenheim Memorial Fndtn.	Sound Art Fellowship
1986	Massachusetts Artists Foundation	Massachusetts Program grant for PACIFIC TRANSDUCER SERIES
1984	Massachusetts Artists Foundation	Director of Sound Art at Mobius Festival to commission works of 17 sound artists
1982	Massachusetts Artists Foundation	Director, Sound Art at Mobius (2 year series of 13 international artists)
1978	Massachusetts Artists Foundation	Music Composition Fellowship

LECTURES and VISITING ARTIST WORKSHOPS (partial list)

2005	Stanford University Dept of Art, Palo Alto, CA California College of the Arts, San Francisco, CA Phoenix Public Library, Phoenix AZ with M. Higuchi
2001	Cornish School of Art and Sand Point Naval Station, Seattle, WA Helsinki Institute of Art and Media, Finland Turku Art Academy, Turku, Finland Nokia Seminar Series, Helsinki, Finland
2000	Museo Caraffa, Cordoba, Argentina Bariloche, Argentina City Hall Centro Cultural Recoleta, Buenos Aires, Argentina Conservatory of Music, Santiago, Chile Institute For Studies in the Arts, ASU Tempe
1999	Kunsthochschule für Medien, Köln, Germany
1997	Metropophobia, Phoenix, AZ 1996 & 1997
1995	Dartmouth College Arizona State University, Tempe
1994	Hong Kong Academy for the Performing Arts California Institute of the Arts, Valencia, CA
1993	Academie voor Beeldende Kunsten, Breda, the Netherlands The Exploratorium, San Francisco, CA
1990	Claremont College, Claremont, CA
1987	San Francisco Art Institute California College of Arts and Crafts Humboldt State University, Eureka, CA, 1987 & 1984 Emily Carr School, Vancouver
1986	New South Wales Institute of Technology, Sydney, Australia Newcastle College, New South Wales, Sydney Conservatory of Music, Australia Canterbury University, Christchurch, New Zealand Mills College, Oakland, CA

WEBSITES

<http://www.sonicjourneys.com>

<http://www.west.asu.edu/rlerman>

This site has a lot of my information on building and constructing audio equipment and was been listed first when googling 'piezo disks' from 2003-2007.